West Boca High School Theatre Proudly Presents

IS THERE LIFE AFTER HIGH SCHOOL?

Audition Packet

DIRECTED BY LANCE BLANK
MUSICAL DIRECTION BY CARYL FANTEL
DESIGNED BY IAN ALMEIDA
Music and Lyrics by Lisa Lambert and Greg Morrison
Book by Bob Martin and Don McKellar

NOVEMBER 21st, 22nd, 23rd, and 24th at 8:00PM
Also a November 24th matinee at 2:00PM
in the West Boca Performing Arts Theater.

Welcome to the West Boca High School Theatre experience and thank you for auditioning to be a part of our All-School Musical Theatre Production of Is There Life After High School. West Boca High School’s Fine Arts department is committed to putting on a production that every actor, stage crew member, costume designer, props coordinator, stage manager, set designer, technical director, director, choreographer, music director, orchestra member, producer, lighting designer, sound designer, house manager, usher, program designer, poster designer, printer, custodian, parent, teacher’s aide, guidance counselor, cafeteria staff, teacher, principal, asst. principal, secretary, school staff member and audience member can be proud of. From the choosing of the play to the audition to the rehearsal to the performance to the strike, all participants of the West Boca High School Theatre Experience will create and participate in a process that will feature nothing less than 100% dedication, hard work, teamwork and excellence! With a process that is founded in complete teamwork and collaboration, we will produce a professional production that will leave theatergoers in our community feeling “WOWED!” The road getting there is as important as the performance itself. Thank you for joining us in this effort and we wish you the best of luck at auditions. If not cast we hope you will join us in one of many just as important roles backstage as there are onstage. I hope this is a fun learning experience where you will meet new friends and have an exciting theatre experience!

Mr. Lance Blank, Director of West Boca High School Theatre.

GOOD LUCK TO ALL WHO AUDITION!
And thanks for being a part of West Boca High School
Theatre!

Please read the entire packet.

AUDITIONS

<table>
<thead>
<tr>
<th>Initial Auditions: Meet in Rm2104(Drama)</th>
<th>08/29/13</th>
<th>3:30-8:30 PM</th>
<th>Theater</th>
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</thead>
<tbody>
<tr>
<td>Things to Bring: CD or MP3 player with music. TEST FIRST!</td>
<td>Signed agreement and contract</td>
<td>Audition form, headshot, resume, and questionnaire.</td>
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<tr>
<td>An unapologetic, positive attitude</td>
<td>Professional Dress</td>
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CALLBACKS

| Vocal/Acting/Dance Callbacks: Theater | 08/30/13 | 3:30-8:30 PM | Bring sheet music/scene cuts, clothes to move in, snacks and water. |

Please sign up for an audition slot, which will include singing and acting. You must sign up and audition to be considered for *Is There Life After High School*.

Questions? Please contact: Mr. Blank (Producer/Director) at lance.blank@palmbeachschools.org

A Note From Director Lance Blank

Auditions can be scary. Believe me, I've been in your shoes so I know just how nervous and anxious auditions can make you feel. That’s why we've created this packet. It is filled with information that will prepare you and help you feel more relaxed and confident throughout the process. PLEASE read all of it carefully - this information is very important. You will find information about what to expect at the auditions and callbacks, rehearsal process information, and a list of important dates. Also characters, the synopsis, audition monologues, Production Agreements and more.

What I am looking for:

- Acting skills while you are singing and dancing (because it’s all about storytelling!!)
- Students who are prepared for their audition
- Students who want to work very hard
- Students who are committed to the show and to the schedule (This show must be a top priority)
- Students who review the material outside of rehearsal time (yes, being in a show means lots of homework)

I am only interested in working with actors who possess a positive attitude, an awesome work ethic, zero ego, and good, caring spirits. You need to be committed to learning all of your lines, songs and choreography at a very fast rate. I also want students who want to have FUN in a theatre production. If you are prepared and responsible, we'll have a ball.

Believe me, the hard work is worth it!

AUDITION PROCESS:

- Thursday, August 29th: Initial Auditions:

  Sign up for a slot to audition. There will be 5 slots per 15 minute period. Come to the auditions in professional looking clothes(i.e. No ripped jeans, t shirts, shirts falling off shoulder, flip flops, etc.) Prepare a song of about a minute’s length. You may use an IPod or CD accompaniment(NO COMPUTER FILES AND TEST THE TRACKS IN ANOTHER CD PLAYER.) Absolutely NO ACAPELLA auditions. We need to see that you can sing in tempo with music. Please note that there is a possibility that these auditions may run a little late. Be warmed up and ready to do your best! Choose one Monologue Audition Piece from “Is There Life After High School found at the end of this packet and online at wbhsdrama.com. Or, if you would rather, you may do a monologue of about a minute’s length that is not from the show. During the audition, you will sing your piece once, and then you will perform your monologue.

  Audition Norms
  1. While auditioning please do not use any of us as your acting partner—pick a spot over our heads on which to focus.
2. We may or may not cut you off in the middle of your pieces. We may have you do it again differently. We do this for time purposes or to give you a note to see how you take direction.

- Thursday, August 30th: Callbacks:

  Callback materials will be available by the callboard and on-line during audition week. During callbacks, you may be asked to sing additional material, read scenes, and possibly dance (aka small movement.) Note: Mr. Blank, Mrs. Fantel, and Mrs. Crout will be casting as we go. Not everyone who is being considered for this show will be called back. **The Call Back List will be posted the evening of August 29 online at wbhsdrama.com.**

  **PLEASE BRING copies of sheet music/sides for the characters you are being read for.**

**REHEARSAL PROCESS:**

Rehearsals will begin the week of September 1. From the first week of rehearsals until the show, you may be called for a 2 and a half hour rehearsal block any day after school until 6 pm. Some rehearsals may be evenings, some longer ones may be on Saturdays or Sunday Evenings. The closer we get to the performance, the more time that is likely needed in rehearsals. Anticipate becoming extremely busy and involved in the musical during the last week before we go into tech. Keep up with your school work. It takes great planning on your behalf to maintain excellent grades in AP classes AND be a lead in a musical. It is a challenge that is well rewarded. However, being upset with the directing team for calling rehearsals that you don't like, and/or occasionally getting out late is befuddling. Only audition for the musical if your entire family knows the commitments of time and energy that are required to put on an excellent show. This brilliant collaboration of scores of students, faculty and staff is well worth it!

**Is There Life After High School Synopsis:**

*Is There Life After High School?* is a musical about...high school experiences. Originally based on the book by Ralph Keyes, the musical is a series of monologues and musical numbers tracing each characters experiences in high school, both positive and negative. Sometimes the characters go to the same high school, sometimes they don't. There is no actual plot, just a series of moments that come full circle. No cast member plays a single part, but instead, each represents an assortment of old grads looking back - mostly with affection - on their high school days.

There are 9 possible roles of 4 male and 4 female with one additional that could be either. Ages range throughout the production as time changes. Some songs may change based on gender.